<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>09.00 – 09.30</td>
<td>registration</td>
</tr>
<tr>
<td>12.30 – 13.30</td>
<td>lunch</td>
</tr>
<tr>
<td>09.30 – 11.00</td>
<td>panel 1 visualizing care</td>
</tr>
<tr>
<td>11.15 – 12.30</td>
<td>panel 2 representing the human</td>
</tr>
<tr>
<td>13.30 – 15.00</td>
<td>panel 3 VR technologies and the aesthetic</td>
</tr>
<tr>
<td>15.15 – 17.45</td>
<td>panel 4 the human and the resistance</td>
</tr>
<tr>
<td>09.30 – 11.15</td>
<td>the end of an era, a story of oil workers</td>
</tr>
<tr>
<td>11.15 – 12.30</td>
<td>this is my face</td>
</tr>
<tr>
<td>13.30 – 15.00</td>
<td>…I won’t leave my neighbourhood!</td>
</tr>
<tr>
<td>15.15 – 17.45</td>
<td>serpari</td>
</tr>
<tr>
<td>17.45 – 18.45</td>
<td>wine reception</td>
</tr>
</tbody>
</table>

**Panel 1: Visualizing Care**

- Re-Touche: Re-stitching family fissures through imagination
  - Marieke Vandecasteele

- Sensing Berlin: A re-presentation of the blind’s perceptual experience in a documentary
  - Subir Che Selia

- Creating a new language about mental illness through sound and image
  - Lea Sonne

**Panel 2: Representing the Human**

- Qasim Filmmallah
  - Qasim Riza Shaheen

- Object Lessons: Entanglements with my personal possessions and other object stories
  - David Johnson

**Panel 3: VR Technologies and the Aesthetic**

- Anthrovr: Experiencing otherness, approaching realities
  - Antonio Cadierno

- Sonic Images
  - Maria Nastase

**Panel 4: The Human and the Resistance**

- Luz y Fuera del Pueblo
  - Umberto Cao

- The Embodied Brain: An audiovisual exploration of mind/body connection
  - Jenna Keiper

- Following the Papa Nativa: The Making of the Photobook
  - Jose Fajardo

**Film Screenings**

- The End of an Era, a Story of Oil Workers
  - Paloma Yáñez y Benjamin Llorens
  - Rocamora | 92 min

- This Is My Face
  - Angelica Cabezas | 58 min

- …I Won’t Leave My Neighbourhood!
  - Paola Garnica and Arturo Gutiérrez del Ángel | 65 min

- Serpari
  - Iria Sanjurjo | 15 min

- Jarramplas
  - Iria Sanjurjo | 9.40 min

- Sacha Mamakuna-Mamás de la Selva
  - Patricia Bermúdez | 80 min

- Brew Dog 144 Oxford Rd, Manchester M139GP
VRN 2019
FRIDAY
6 SEPT.

HOME CINEMA

10.00 – 12.00

KEYNOTE PRESENTATION
Catarina Alves Costa

FILM SCREENING
JOURNEY TO MAKONDE
Catarina Alves Costa | 58 min

12.00 – 13.00

LUNCH
70 Oxford St - Old
CORNERHOUSE THEATRE

13.00 – 14.30

Panel 5
THE HUMAN AND THE RESISTANCE

RETHINKING REPETITION IN DEMENTIA THROUGH CARTOGRAPHIC ETHNOGRAPHY OF SUBJECTIVITY
Jong-Min Jeong

MAPSURBE
THE INVISIBLE CITY
Olivia Casagrande

SOUND GRAFFITI
Ian Costabile

14.50 – 17.50

FILM SCREENINGS

DIVERGENT SOUNDS
Karin Leivategija | 39 min

MAGNITUDE 135
Alex Martin | 30 min

THE RED WHEELBARROW
Pinelopi Tzouva | 10 min

TRANSMUTATION – THE BEATING OF THE LAST LOOMS | PART – 1
João Meirinhos | 21.40 min

ASSEMBLY
Miguel Gaggiotti | 20 min